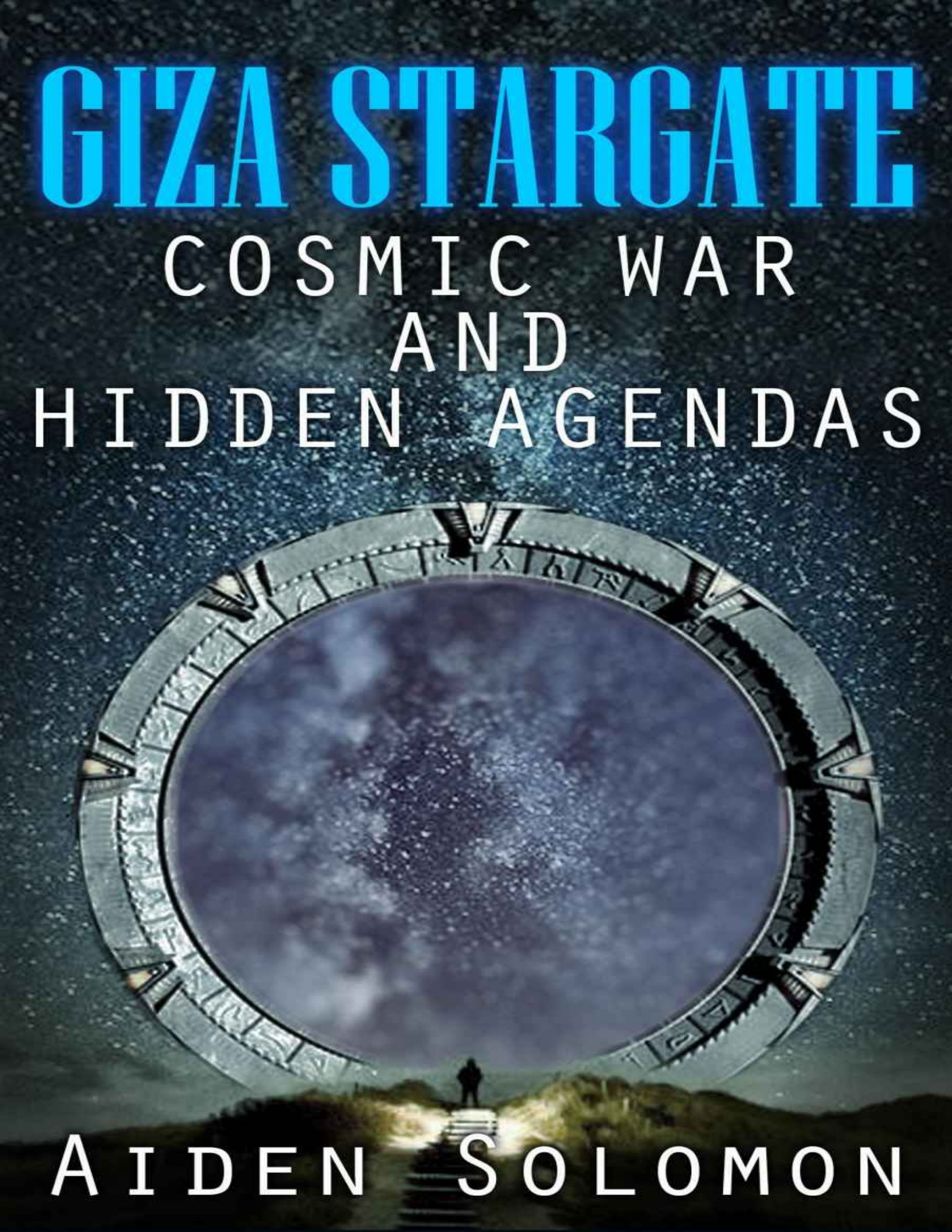
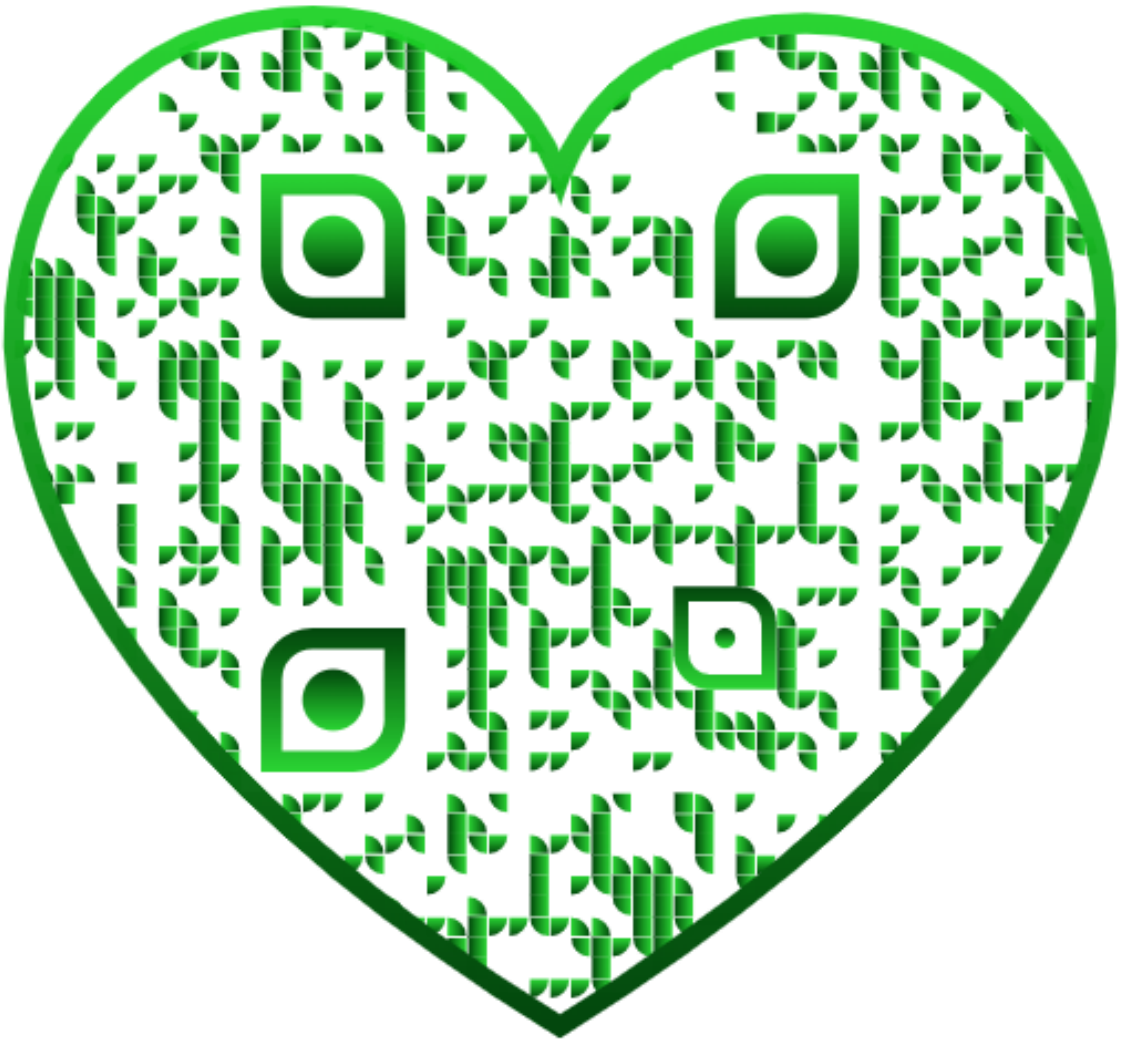
GIZA STARGATE

COSMIC WAR AND HIDDEN AGENDAS



Aiden Solomon



GIZA STARGATE: COSMIC WAR AND HIDDEN AGENDAS

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CHAPTER 1: INTRODUCTION

The Great Pyramid at Giza has inspired many stories over the centuries. This book will tell another story, one that fits the facts. The Great Pyramid stands on a desolate plateau, in a line with two smaller pyramids. Nearby the Sphinx seems to stand guard over them. Nobody knows for certain who built the Great Pyramid and why, but conventional archaeologists insist that it was built as a tomb for the pharaoh Cheops (also called Khufu). However, Khufu was never buried in the pyramid, and nobody else was buried there, either.

The Great Pyramid has no writing and no pictures to give us a clue as to who built it and why. However, the structure itself does offer some clues.

In ancient times, somebody built great stone monuments on the banks of the Nile River. We don't know who they were, or when they built their monuments. Archaeologists attempt to assign dates to the Sphinx and the pyramids and temples of ancient Egypt, but their dates are the result of guesswork. Granted that their guesses are educated, based in part on science, but they have been educated in an accepted theoretical framework that tosses out the

traditions of the native people as the myths of a superstitious culture. This book attempts to show just how wrong the archaeologists have been in clinging to their biased view, which is based on the myth that white European men, with their classical education and scientific method, are superior to the indigenous people whom they study.

Ancient Khemit (Egypt being merely the anglicized form of the ancient name for Memphis, the former capital of Khemit), was known as the "black land" because the silt deposited by the Nile River made fertile farmland in what today has become the vast western desert of Egypt. The people of Khemit built monuments on the banks of that ancient river, which was more than three miles wide in some places. The ancient river was in a different location from the river that we see today. In fact, the Nile has moved to the east since ancient times, leaving the pyramids and cities of the past in the arid desert, buried in sand. But when they were built, they must have sat on the banks of the Nile.

The obvious conclusion is that those monuments must have made use of the water in some fashion. Perhaps the stone blocks, each of which weighed many tons, were floated in on barges and set into place on a flooded plateau, making use of the water to assist them in moving the stones. Perhaps water flowed through the interiors of at least some of the pyramids, to pump that water into canals to water the fertile farmland. Perhaps the flowing water was also used to generate electricity.

Some experts have pointed out that the pyramids resonate at specific frequencies of sound. They recommend chanting inside the interior chambers in order to attain spiritual enlightenment of some sort. Some propose that sound waves were used to move the granite blocks, many of which weigh ten tons or more.

Others stick to the accepted theory of the European archaeologists that the pyramids were built as tombs for the dynastic pharaohs of Egypt. This seems highly unlikely, since no burial has been found inside the pyramids of ancient Egypt. Some tombs have been discovered near some pyramids, but no Egyptian pharaoh has ever been found buried inside a pyramid.

The most interesting theory, which forms the heart of this book, is that the pyramids at Giza are machines. Specifically, the Great Pyramid is a stargate. Somebody wanted to leave this planet, and if humanity is to survive, we need to know who they were and why they want to leave. And we must stop them.

CHAPTER 2: PYRAMID BASICS

Egyptologists tell us that the pyramids and other monuments were built by primitive people using rock hammers and copper chisels to quarry the stones. They dragged the stones into place using ropes to drag them up huge ramps made of sand. And they did all this in just 20 years! Their theory is ridiculous on the face of it, yet they scoff at alternative theories.

Many theories about the Great Pyramid rely upon mystical ideas of enlightenment and the afterlife. Certainly the Egyptian "Book of the Dead" gives instructions on how to pass various tests for the departed soul, but that book was not found in the pyramids. Various texts that form parts of what we know as the "Book of the Dead" were found in ancient coffins and burial chambers.

(Papyrus of Ani: Egyptian Book of the Dead, http://www.africa.upenn.edu/Books/Papyrus__Ani.html)

In his book Lost Technologies of the Great Pyramid , Steven Myers presents a brilliant theory about the Great Pyramid. He believes that the stone blocks were floated in on a flooded plateau, making it relatively easy to lift them into place. Moreover, he theorizes that the pyramid was used to pump water to the cities and farms, as

well as to generate power (electricity). The theory presented here does involve power, but of a different sort.

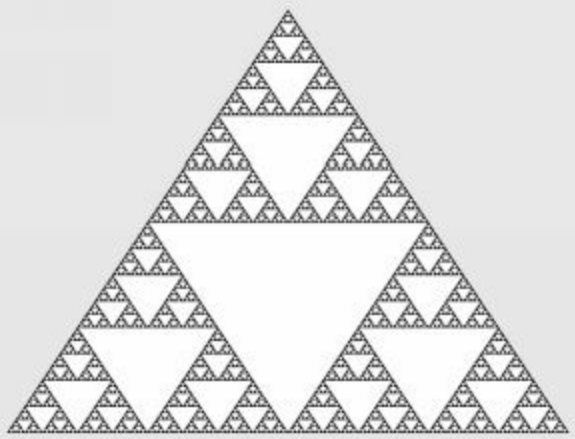
Many researchers have measured the pyramids to see if they have mathematical significance. Conventional archaeologists insist that dynastic Egypt had little or no knowledge of geometry, yet Plato and even earlier Greek philosophers tell us that they learned geometry from Egyptian priests. Egyptologists also insist that ancient Egypt did not have the wheel, despite the fact that scores of ancient texts tell us about the Egyptian war chariots. So it should not be surprising that you can find the value of pi in the Great Pyramid, which appears to be a physical representation of the ancient mathematical problem of squaring the circle. It should be no less surprising to find the value of phi, which defines the golden rectangle. Ancient Greek architects and artists used phi in their work because it was considered a magical proportion. They learned about phi from Egyptian priests. You can see the beauty of phi in the Parthenon and other ancient Greek monuments, and you can also find it in the Egyptian monuments. Pi defines the proportions of a circle, its diameter and its circumference. Phi defines the geometric shape known as the “golden rectangle”.

Conventional archaeologists simply refuse to give up the superstitious belief that our culture is superior to that of the ancients. They do accept that the sides of the Great Pyramid are oriented to the points of the compass with amazing accuracy, but they deny that this has any significance.

Various researchers have insisted that the Great Pyramid stands on the geographical center of the Earth’s land mass, but I must agree with conventional archaeologists when they dismiss this tidbit. After all, the Earth is a sphere, so any point on the globe would necessarily be in the center. Besides, islands and coastlines

regularly emerge from lakes and oceans or are in undated by them, so even if Giza did stand in the center at one time, calculated by some form of inscrutable math or magic, the changes in various land masses would mean that it was simply a chance circumstance.

CHAPTER 3: MATHEMATICS OF THE GREAT PYRAMID



Ever since Europeans discovered the monuments at Giza, they have been excavating to remove the sand in which they were partially buried, and then measuring every aspect of the structures, inside and out. Measurement of the outside of the Great Pyramid is problematic because the limestone casing that once covered it is almost completely gone. Over the centuries, people used it as a sort of quarry to gather materials for their own structures.

Miracle of the Ages , a book first published in 1934 by Worth Smith, offers a typical example of the measurements of the Great Pyramid. Smith concluded that the Great Pyramid contained a mathematical history of the world from the beginning, through the past to the present and into the future. You can also find dimensions of the Great Pyramid online at http://www.theglobaleducationproject.org/egypt/studyguide/gpmath

The main focus here will be on the so-called coffer or sarcophagus within the King's Chamber. The outer walls of this stone box show signs of drill holes and saw marks that cut deeply into it, as if somebody were trying to cut it open without lifting the lid. One corner is badly damaged. Moreover the lid is missing, and the mummy is also "missing". Furthermore, the coffer should have

ornate carvings if it were intended as the burial place of a Pharaoh. Instead, it is a plain box with no decorations of any sort.

http://www.ancientegyptonline.co.uk/kingschambergp.html

The dimensions of the coffer are not right for a sarcophagus either. As Rick Richards shows us, the dimensions are:

OUTER DIMENSIONS:	INNER DIMENSIONS :
(a) Length = 2278 mm = 89.68 in. = 7.47 ft.	(a) Length = 1977 mm =77.83 in. = 6.49 ft.
(b) Width = 977 mm = 38.46 in. = 3.2 ft.	(b) Width = 677 mm = 26.65 in. = 2.22 ft.
(c) Height = 1048 mm = 41.26 in. = 3.4 ft.	(c) Depth = 872 mm = 34.33 in. = 2.86 ft.

The stone box clearly was not designed to hold a mummy. Although the typical Egyptian would have fit into the coffer, the mummy could not have fit inside if it had the headdress and other ornaments that were typical at the time.

http://www.rickrichards.com/egypt/Egypt7_coffer.html

So what was kept inside the stone coffer, if it was not a mummy?

Rick Richards shows us that the Ark of the Covenant would not fit inside the coffer, but the book of Exodus tells us that the Ark of the Covenant was made to hold certain sacred objects. Could those objects have been stored inside the coffer at one time?

CHAPTER 4: THE TABLETS OF DESTINY

Did Moses steal the precious contents of the stone coffer? Was that the real reason why Pharaoh chased the people of Israel across the Red Sea? What did that coffer contain, and why was it removed? The Ark of the Covenant was said to contain the Tablets of the Law, which God wrote with his own hand (Exodus 24:12; 25:21; 31:18; 34:1-4; I Kings 8:9; Deuteronomy 31:24-26).

The Ark was also said to have great power. I Samuel 6:19 says that the Lord killed more than 50 thousand people at Beth-Shemesh because some of them had looked inside the Ark. God said that he would meet with the people on the mercy seat (the lid of the Ark) in Exodus 25:22. In I Samuel chapter 4, we learn that the people took the Ark to war in the belief that it would help them to win against the Philistines. Instead the Philistines captured the Ark. In chapters 5 and 6, we learn that the Philistines sent it back on a driverless cart because everyone who touched it died. When Uzzah touched the Ark to stop it from falling off his cart, the Lord struck him dead (2 Samuel 6:7).

Where did Moses get the Tablets of the Law? Did God give him

those tablets on the mountaintop, or did he steal them from Egypt? And where did the Egyptians get them?

The Babylonian epic “Enuma Elish” speaks of the Tablets of Destiny. This epic is generally presented as a creation myth, but it actually tells of a cosmic war. The cause of this war was the theft of the Tablets of Destiny, which resulted in a war among the gods. Egypt had a similar myth about the Book of Thoth. The god Thoth (or Toth or Ptah) was said to have taught the Egyptians the art of writing.

> "Toth wrote the Book with his own hand, and in it is all the magic in the world. If thou readest the first page, thou wilt enchant the sky, the earth, the abyss, the mountains, and the sea; thou wilt understand the language of the birds of the air, and thou wilt know what the creeping things of earth are saying, and thou wilt see the fishes from the darkest depths of the sea. And if thou readest the other page, even though thou wert dead and in the world of ghosts, thou couldest come back to earth in the form thou once hadst. And besides this, thou wilt see the sun shining in the sky with the full moon and the stars, and thou wilt behold the great shapes of the gods."
>
> (The True History of Ancient Civilizations / Sumerians / Akkadians / Egyptians: Tablets of Destiny
>
> http://trueancienthistory.blogspot.com/2013/03/tabletsofdes
>)

The Book of Thoth has similar powers to the Tablets of Destiny,

and both are said to be fastened to the breast of the person who possesses them. Both are coveted, both are stolen and both result in violent conflict. Both consist of three tablets, and both contain great power. In both Egypt and Sumer, each of the three tablets has a hole in the center. Perhaps the two tablets of the Ten Commandments are resting inside the Ark of the Covenant along with the three Tablets of Destiny. Or perhaps Moses really found three tablets on the mountaintop, and he showed the people only two of them. Or perhaps one tablet was lost, and Moses had only the two tablets.

Perhaps the lost third tablet is the Emerald Tablet of Hermes (Hermes is the Greek name of the Egyptian god Thoth). This tablet is a single piece of green crystal with writing on it. Various translations have been made, beginning with a Greek translation in 330 B.C., when the tablet was put on display in Egypt. It disappeared around 400 A.D., and it is believed to be buried somewhere in the Giza plateau. Later translators used the Greek translation as the “original”. Many believe that the Emerald Tablet contains alchemical formulas, while others see it as advice for a wise king. (The Emerald Tablet: Time Capsule of Wisdom from Mankind's Unknown Benefactors. What Is the Emerald Tablet? Does it hold great power? http://alchemylab.com/what_is_the_tablet.htm)

In African myth, the war among the gods begins with the theft of a bag with great power. (The war of the gods, http://www.sacred-texts.com/afr/ife5.htm) Perhaps that bag contained the Tablets of Destiny.

CHAPTER 5: STARGATE

A stargate is an Einstein-Rosen bridge, popularly known as a wormhole. Theoretical physicists provide a number of reasons why a wormhole cannot be used as a practical means of travel through time and space. First, it takes an enormous amount of power to make a wormhole. Could the Emerald Tablet have that much power? Second, the wormhole would be too small to move anything larger than a single molecule, so how could a person or a spaceship use it? (Einstein-Rosen Bridge, Institute for Advanced Study, https://www.ias.edu/articles/einstein-rosen-bridge)

However, recent research has shown that, if you have enough power, and you employ a ship made of exotic materials to withstand the forces involved, you could travel through a wormhole inside a very strong ship. (Wormholes, http://www.andersoninstitute.com/wormholes.html)

Several whistleblowers insist that they have traveled through both time and space in a secret government-sponsored experiment called Project Pegasus. They say that they used a jump-gate to travel to Mars, where they worked for 20 years. Then they were sent back to the place and time of their departure, and age-regressed so they could complete their lives on Earth. Their

memories were blocked, but they somehow managed to retrieve those memories of living and working on Mars. They say that this is an ongoing program under the Defense Advanced Researched Projects Agency (DARPA). (Time Travel & Stargate Portals Are Real And Exist on Earth Today, http://beforeitsnews.com/beyond-science/2014/05/time-travel-stargate-portals-are-real-and-exist-on-earth-today-4-2446154.html)

Perhaps the ancient people who built the Great Pyramid were constructing a stargate to take them off this planet. They oriented the pyramid and its interior structures to take them to a specific destination. They used the power of the Tablets of Destiny to open up a stargate to take them there. Perhaps they wanted to travel in time, as well as space.

Various tales about modern time travel state that Tesla technology was used, or even that Nikola Tesla participated in those projects. The name "Tesla" seems to have some kind of magical power to make the most outlandish theories seem plausible. Whether he was involved or not, experiments have proven that time travel is possible. At the very least, a subatomic particle can be made to move backward in time.

Stories about the Philadelphia Experiment assert that a military experiment in 1943, designed to produce radar invisibility, resulted in movement of an entire Navy ship, with its crew, through time and space. A number of ancient myths tell us that certain people visited the gods for a day or a few days, and then returned to find that hundreds of years had passed on Earth while they were gone.

(Time travel from ancient mythology to modern science, http://www.ancient-origins.net/myths-legends-unexplained-phenomena/time-travel-ancient-mythology-modern-science-001242)

Ancient myths from around the world state that certain gods lost a great war in the heavens and were imprisoned on or in this planet. They certainly would want to escape, perhaps to resume the battle or perhaps to hide in some distant galaxy.

In Greek myth, the Titans were cast down from mount Olympus when the Olympian gods defeated them in a great war. Zeus himself cast many of the "old gods", the Titans, into Tartarus, while some were allowed to walk the Earth. Judeo-Christian tradition tells us that the angels who rebelled were cast out of Heaven, and the Bible refers to them in a number of verses. Here are a few examples from the King James Version:

Isaiah Chapter 14

12 How art thou fallen from heaven, O Lucifer, son of the morning! [how] art thou cut down to the ground, which didst weaken the nations!

13 For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north:

14 I will ascend above the heights of the clouds; I will be like the most High.

15 Yet thou shalt be brought down to hell, to the sides of the pit.

Ezekiel 28:17 - Thine heart was lifted up because of thy beauty, thou hast corrupted thy wisdom by reason of thy brightness: I will cast thee to the ground, I will lay thee before kings, that they may behold thee.

Revelation Chapter 12

7 And there was war in heaven: Michael and his angels fought

against the dragon; and the dragon fought and his angels,

8 And prevailed not; neither was their place found any more in heaven.

9 And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

Surely these fallen gods would want to return to Heaven. The question is, how would they get there? The answer is, with a stargate. They would need a great source of power and a device to use that power. Perhaps the Emerald Tablet or perhaps the three Tablets of Destiny could provide the power. The Great Pyramid could be the device. The coffer in the King's Chamber could have held the powerful tablets and used them to produce a stargate.

Perhaps something went wrong, and they had to tear open the coffer to remove the tablets. Or perhaps someone decided to stop them by tearing apart their stargate machine. In either case, the coffer sits empty today, and the tablets are missing. If the Emerald Tablet really is buried somewhere under the Giza plateau, then perhaps archaeologists are searching for it. Perhaps somebody wants to recreate the stargate today.

Whether they were gods or men with great power, the Titans would want to leave this planet by any means they could devise. They would want to return to Olympus. The fallen angels would want to return to Heaven.

Researchers have long wondered why the shafts leading from the King's Chamber, as well as those leading from the Queen's Chamber, were built. Their construction was very complicated and difficult, so why go to the trouble of making them? They are too narrow to provide ventilation, and besides, they do not reach all

the way to the outside. In other words, you cannot look through the shafts to see the stars, even if they are aligned with certain special stars. Moreover, researchers have found plugs inside the shafts, which would stop any air flow and prevent you from looking through them.

If the goal was to create a wormhole, then those shafts might be designed to steer that stargate to a specific destination. Someone standing in the Queen's Chamber could expect to be teleported through the stargate to a specific place and time. This would fulfill the goal of the fallen angels to return to Heaven. After all, Heaven is the sky and extends into space. All the planets in the solar system, all the stars in the Milky Way and all the galaxies in the universe are Heaven.

CHAPTER 6: GIZA DEATH STAR

The Giza Stargate, the Great Pyramid, would have caused great destruction if the Titans succeeded in creating a wormhole. A wormhole is a huge disturbance in space and time. It can be used as a portal to other times and places, but it disturbs the very fabric of our reality. The Earth would tremble at first, and then shake violently, when the wormhole opened.

If a wormhole was formed on the Earth, and it did not collapse quickly, the entire planet would tend to fall into that wormhole. Because of the immense power involved, the wormhole would crush the planet. We can assume that a wormhole designed to teleport a Titan is not big enough for the entire planet to fit inside, so the planet would have to break apart into smaller pieces. Even if the wormhole did collapse quickly, it would still cause massive earthquakes on a global scale. The sky would appear to roll up, as described in Revelation and other ancient texts. Millions or even billions of people would die. All the life on Earth would be at risk of total destruction. In addition to earthquakes, tsunamis would flood vast areas. It would be a truly global disaster.

CHAPTER 7: CONCLUSION

This book contains speculation about the purpose of the Great Pyramid at Giza. Although it has not been proven, the evidence does support the theory that it was designed to produce a stargate. If that is true, and if certain people or gods are trying to rebuild that stargate today, the survival of all life on Earth is in danger.

When the wormhole begins to open, the planet will tremble. As it opens farther, the planet will shake. Volcanoes like Yellowstone will erupt. As the wormhole opens completely, the ocean floor will heave, mountains will fall, and earthquakes will split the ground, forming deep chasms. All life, plants and animals alike, will die. Piece by piece, the entire planet will enter the wormhole and appear somewhere else as a new asteroid belt in a new solar system many light years away. Such is the price that the Titans are willing to pay so they can leave the Earth.

If the Great Pyramid truly is a stargate, we must prevent it from ever being restored and powered up. All our lives depend upon it.

CHAPTER 8: SOURCES

(In order of their appearance in the text)

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The Holy Bible, King James Version (public domain)

THANK YOU

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